

VIOLINO I.

Six

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle,*

composes par

MATTHIEU GEORGE

MONN.

Œuvre posthume.

Livr. 1

234. 285.

1/2 3000.

À Vienne, au Bureau d'Arts et d'Industrie.

VIOLINO I.

No. 1. *Larghetto.*
QUARTETTO.

p

p

p

p

Fuga.

p

p

p

p

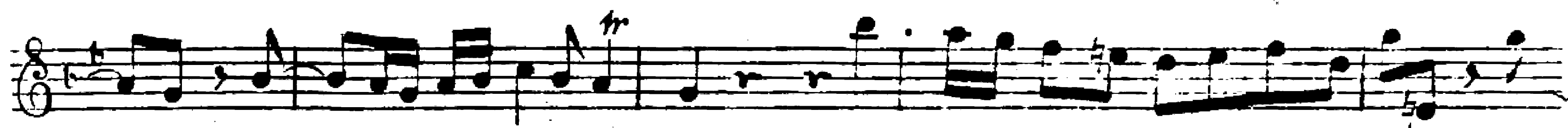
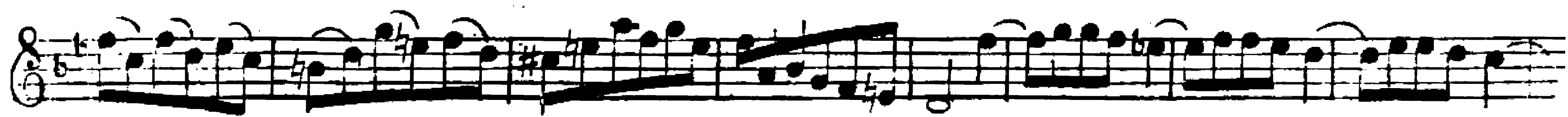
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VIOLINO I.

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The key signature changes to F major (two flats) at measure 10. The piece concludes with a double bar line at measure 12.

Larghetto.
No III.
QUARTETTO

Quartetto musical score, measures 1-3. The music is in D major (two sharps) and 2/4 time. It features a more rhythmic melody with eighth and sixteenth notes. The key signature changes to E major (three sharps) at measure 2. The piece concludes with a double bar line at measure 3.

VIOLINO I.

5

Allegro mod:

The musical score for Violino I, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro mod:'. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and trills. The piece concludes with a double bar line and the number 234 below the final staff.